

M.A. (Second Year) Examination, 2012

ENGLISH

MEG - 05

Principles of Criticism

Time : 3 Hours]

[Max. Marks : 60

Note : The Question Paper is divided into three Sections - A, B and C. Follow instructions given at the beginning of each Sections.

Section - A

(Long Answer Questions)

Answer any *two* questions. Each question carries 15 marks. $2 \times 15 = 30$

1. Write a note on different 'rasas' as described by Bharata in his **Natyashastra**.
2. Elaborate Aristoteles' definition of tragedy and comment on the importance of catharsis in tragedy.
3. Discuss T.S. Eliot's views on tradition and its relationship with the individual talent.
4. What is feminism ? What does Elaine Showalter mean by Feminist Poetics ?

Section - B

(Short Answer Questions)

Answer any *four* questions. Each question carries 5 marks. $5 \times 4 = 20$

1. What is Vakrokti according to Acharya Kuntaka ?
2. Who according to Aristotle, is the ideal tragic hero ?
3. Briefly describe Samuel Johnson's view of Tragi-comedy.
4. How does Coleridge differentiate between fancy and imagination ?
5. Bring out F. R. Leavis's views on Shelley.
6. Define myth, as per Northrop Frye.
7. What does Frantz Fanon mean by the 'wretched of the earth' ?
8. Describe Mulk Raj Anand as a novelist of Social Protest.
5. Which critic has used the term 'Objective Correlative' ?
6. How many 'rasas' does Bharat mention ?
7. With which critical theory is Frantz Fanon associated ?
8. Northrop Frye is known for criticism.
9. **The Second Sex** has been written by
10. The book in which Elaine Showalter outlines a history of women writers is

Section - C

Objective Questions (Compulsory)

Answer *all* questions. Each question carries 1 marks.

1 × 10 = 10

1. The term 'mimesis' means
2. Who has written the **Common Pursuit** ?
3. Name the emotions which, according to Aristotle, a tragedy aims to purge.
4. To which school of criticism Mr. Johnson belong ?